



Next year my New Year's resolution is going to be cloning myself at least three ways. Last month in Southern California, the third weekend of January had three great educational events taking place concurrently, and we could only get to two: the USHJA's Emerging Jumper Rider Gold Star Clinic with Katie Prudent and the California Dressage Society's Annual Meeting and Health Fair. It helped that the Gold Star Clinic began on a Thursday, so we hit two days of that at HITS Coachella, then to Anaheim for the CDS get-together. I was sad to miss the Galway Downs eventing clinic headlined by chef d'equipe Erik Duvander and Ian Stark, along with 20-plus local eventing celebrities. Fortunately, participating young rider Kelsey Holmes has agreed to report on her experience for our March issue.

This issue contains coverage of the Katie Prudent clinic. So proud of our junior and amateur riders working hard, soaking up knowledge and getting further inspired to delve deeply into training, breeding, conformation, hoof care and overall horse care that comprise true horsemanship.

CDS has been working on a health fair for some time, and finally the stars aligned to get Dr. Hilary Clayton as the keynote speaker. Her Sunday Jan. 20 presentation illustrated complicated biomechanical concepts as they applied to the training scale, with tangible take-aways for dressage riders – scratch that: riders in any discipline! – to apply in their everyday work with horses. Studies using force plates and infrared-enhanced real-time diagrams of the horse in

February 2019 - Editor's Notes

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motion really brought the ideas to life.

We'll have an in-depth report on that for our April issue.

It's breeding season and this second month of editorial focus on bringing new sporthorses into the world includes plenty of brilliant stallions, mares, young horses and concepts to read about.

Thanks to Eurequine's cover sponsorship and to all that its founder Edgar Schutte has done for sporthorse breeding in the United States. It was a pleasure to catch up with him and share his progressive thoughts on producing top horses for the American market.

Let us know if you have story ideas or submissions for future issues. As busy as January was, it was wonderful to spend time with so many friends and fans of California Riding Magazine, longtime fans and newbies alike. We love connecting with you!

Sincerely,

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