



Summer study abroad of an equestrian sort.

by Winter Hoffman, courtesy of Phelps Sports

Twenty-three-year-old Californian Chandler Meadows traded the Newport Beach seaside for the flower-filled meadows of Amsterdam, the pastoral manors of Germany and the cypress villas of Italy on her showjumping tour this summer.

WH: What was your childhood like and how were you introduced to riding?

CM: I started riding when I was about 10 years old, after my family moved into an equestrian neighborhood. My first few years of riding were all about horsemanship, riding bareback and really understanding how to take care of a horse. I spent every day during the summer at the barn and any chance I could get, I was around horses. I started competing in the hunters a few years after that.

WH: How did you come to have a passion for the sport? Through your parents or trainers?

CM: My late aunt Karen Price and uncle Tony Price rode at the Flintridge Riding Club in Pasadena for about 20 years with trainer Liz Denny. Other than that, my family wasn't involved in the sport at all. After my sister Alexis and I started to get serious with our riding, my entire family became more involved and now we all enjoy it.

WH: Did you do the equitation? What are your thoughts on equitation as a foundation for show jumping?

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Written by Winter Hoffman, courtesy of Phelps Sports
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